



## Application Form

**Applications close Friday July 1 2011 at 5:00pm**

# Huge Prize Pool

Over \$10,000 worth of prizes

### First Prize:

- 5 days recording time at Soundbaker Recording Studio
- Mastering time at Shanghai Twang Studios
- RTR FM promotional package (worth over \$700)
- Zenith Music Voucher (to the value of \$500)
- Professional photo shoot
- T-shirt design/printing voucher.

### Second and Third Prizes:

- Recording and mixing time at Sounbaker Studio, Mastering time at Shanghai Twang Studio and Zenith Music Vouchers to the value of \$400 and \$300 respectively.

### Fourth Prize:

- \$300 Zenith Music voucher

### All Acts Participating in Heats:

- Participation in the *Drug Aware* Band Development Workshops with advice and tips from music industry professionals on topics including: band management, song writing and sponsorship opportunities.



# About AmpFest

**NOTE: 'ACT' refers to band, duo or solo performers.**

**AmpFest 2011** is a Youth Advisory Council initiative, supported by the Towns of Claremont and Mosman Park, the Shire of Peppermint Grove and the City of Subiaco. It is co-ordinated by WAM (The Wes Australian Music Industry Association Inc) This event is part funded by Healthway 'Drug Aware'.

From the applications received, 15 acts will be selected to perform across three heats. Three winning acts will then be chosen for the final, in addition to 1 wild card entry, to be in the running to win a selection of great prizes.

**All** acts who enter AmpFest 2011 will have the opportunity to participate in professional development workshops and meet with music industry professionals.

## Terms and Conditions

### Eligibility

This competition is open to all Western Australian original unsigned bands, duos and solo artists. Any bands that have participated in the **Final** of AmpFest in previous years are not eligible to enter the competition in 2011.

### Age

The majority of an act's members must be between the ages of 12 and 25 inclusive. Please note that band members under the age of 18 will require signed permission from a parent or guardian to enter the competition.

### Demo/Biography

Acts must include the following with their application: (Please note the material submitted will not be returned).

- A demo CD recording of their work, including 2 original songs together with song titles and lyrics. Please ensure the CD is adequately labeled and packaged for postage. Recordings on mediums other than CD will not be accepted.
- Band biographies:
  - A full biography (up to 1 A4 page maximum) detailing number of act's members, instruments used, musical genre, how long the act has been together and performance history.
  - An abridged biography (40 word maximum – if band is selected this will be printed in the AmpFest promotion of the event).
- A printed photograph of the act. If selected, your act will also need to supply a high resolution band photograph in PDF format for use on the website, Facebook and Myspace.

The demo and photograph do not need to be of professional quality.

## Registration Fee

A registration fee of \$20 is required with each application submitted. Money orders and cheques must be made payable to the City of Subiaco. Please do not send cash through the mail. Please see at the bottom for where to send applications.

## Performance Rules

1. All acts must be available to attend:

The Band Development Workshops (*sponsored by 'Drug Aware' and CIT Leederville*) on:

- Tuesday 26 July 2011 6pm – 10pm @ CIT Leederville (TAFE)
- Wednesday 27 July 2011, 6pm – 10pm @ CIT Leederville (TAFE)

Any heat on either:

- Friday 5 August, 2011, 6pm – 10pm @ Claremont venue tbc
- Friday 12 August 2011, 6pm – 10pm @ CIT Leederville
- Friday 19 August 2011, 6pm – 10pm @ Memorial Hall, Mosman Park

and

The AmpFest 2011 final on:

- Friday 2 September 2011, 5.30pm – 10pm @ Subiaco Church Hall

2. Acts will NOT be permitted to choose the date of their heat.

3. All acts will be required to play for a minimum of 15 minutes and no longer than 20 minutes at their allocated heat. All songs must be of original material.

4. Offensive language/lyrics, including drug references, will not be permitted during the heats or final. Material with offensive language/drug references should not be submitted in the application.

5. All acts performing in the heats and final, must include the same members as originally nominated on the application and as recorded on the demo CD.

6. Throughout the AmpFest competition (including follow-up publicity), all acts selected to be involved must use their band name as nominated on the original application form.

## Equipment

Acts must supply their own instruments and will be responsible for their own equipment. The AmpFest organisers will take no responsibility for damaged or faulty equipment.

**IMPORTANT:** All acts playing in the AmpFest heats and final must have all electrical items checked over and tagged by a certified electrician before their performance. Acts who do not have tagged electrical equipment will not be able to use that equipment in their performance.

A PA system and all microphones will be supplied by the AmpFest organisers.

## **Acceptance**

Entering DOES NOT guarantee a place in the competition. The selection process will take place based on the biography and demo submitted.

## **Documentation and Media**

The AmpFest organisers will have the right to use any audio/visual footage of acts taken at AmpFest events for documentation/promotional purposes. This includes internet, television and print media.

During the AmpFest competition, all media releases relating to the competition must be approved by the AmpFest organisers. Acts not adhering to this clause may be disqualified at the AmpFest organisers' discretion.

## **Sponsorship Requirements**

AmpFest events including band development workshops, heats and the final are strictly smoke, alcohol and drug free events. It is a condition of sponsorship that competitors at all AmpFest events do not smoke, carry cigarettes, alcohol or other drugs.

## **Judging**

The judges at the event will be professionals working within the music industry and are independent to the AmpFest organisers. The judges' decisions are final in all matters relating to selecting places, winners or awards and no correspondence or debate will be entered into. The judges will choose a total of four acts to compete in the final: one from each heat, plus one wild card entry.

## **Wild Card Entrant**

The judges from the heats will nominate 3 acts be eligible to enter the final as a wild card entrant. Voting will take place on the AmpFest facebook page. One band will be chosen to play the final.

## **Copyright**

All copyrights remain the property of the original owners. AmpFest does not condone any breaches of copyright, it is your responsibility to ensure you do not infringe on existing copyrights.

## **Disqualification**

Failure to comply with the above entry requirements may result in disqualification from the competition.

## **Closing Date**

Only one entry may be submitted by each act. Entries must be received by the City of Subiaco by **5.00pm on Friday 1 July 2011**. Late entries will not be considered and the organisers accept no responsibility for entries that are late, lost, misdirected or mailed with insufficient postage.

## **Heat Notification**

All successful entrants will be contacted by mail regarding heat allocation during the week commencing Monday 11 July. All acts must be available to attend the *Drug Aware* Band Development Workshops on the evenings of 26 and 27 July 2011 and any heat on the evenings of 5, 12 and 19 of August, and the final on Friday 2 September.

**FURTHER CONDITIONS MAY APPLY**



**2011**

# **Entry Form**

**Applications close Friday July 1 2011 at 5:00pm**

## **Act Contact Details**

**Act name** \_\_\_\_\_

**Number of members** \_\_\_\_\_

Please nominate one particular band member to act as liaison between the AmpFest organisers and the band.

**Contact person for act** \_\_\_\_\_

**Email address** \_\_\_\_\_

**Postal address** \_\_\_\_\_

**Phone number** \_\_\_\_\_

**Age** \_\_\_\_\_

**Signature of parent/guardian if under 18** \_\_\_\_\_

**How did you find out about AmpFest 2011?** \_\_\_\_\_

# Act Member Details

Member name 1 \_\_\_\_\_

Age \_\_\_\_\_

Signature of parent/guardian if under 18 \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Phone number \_\_\_\_\_

I certify that I have read, understood and agree to comply with the entry requirements of AmpFest 2011 competition.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Member name 2 \_\_\_\_\_

Age \_\_\_\_\_

Signature of parent/guardian if under 18 \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Phone number \_\_\_\_\_

I certify that I have read, understood and agree to comply with the entry requirements of AmpFest 2011 competition.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Member name 3** \_\_\_\_\_

**Age** \_\_\_\_\_

**Signature of parent/guardian if under 18** \_\_\_\_\_

**Address** \_\_\_\_\_

**Email** \_\_\_\_\_

**Phone number** \_\_\_\_\_

I certify that I have read, understood and agree to comply with the entry requirements of **AmpFest 2011** competition.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Member name 4** \_\_\_\_\_

**Age** \_\_\_\_\_

**Signature of parent/guardian if under 18** \_\_\_\_\_

**Address** \_\_\_\_\_

**Email** \_\_\_\_\_

**Phone number** \_\_\_\_\_

I certify that I have read, understood and agree to comply with the entry requirements of **AmpFest 2011** competition.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Member name 5** \_\_\_\_\_

**Age** \_\_\_\_\_

**Signature of parent/guardian if under 18** \_\_\_\_\_

**Address** \_\_\_\_\_

**Email** \_\_\_\_\_

**Phone number** \_\_\_\_\_

I certify that I have read, understood and agree to comply with the entry requirements of **AmpFest 2011** competition.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Member name 6** \_\_\_\_\_

**Age** \_\_\_\_\_

**Signature of parent/guardian if under 18** \_\_\_\_\_

**Address** \_\_\_\_\_

**Email** \_\_\_\_\_

**Phone number** \_\_\_\_\_

I certify that I have read, understood and agree to comply with the entry requirements of **AmpFest 2011** competition.

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

# Checklist

- Demo CD
- Printed copy of Lyrics
- Act Biography    
Full version Brief version
- Act Photo
- Entry Fee - \$20   
Money orders and cheques must be made payable to the City of Subiaco.

# Judging Criteria

## **Overall Musical Ability – 0-10 points**

Musical skills of the act members and/or band as a whole

## **Presentation – 0-10 points**

How the act projects themselves, stage presence and communication with audience

## **Originality – 0-10 points**

Originality of sound overall.

## **Song Writing Skills – 0-10 points**

Lyrics and song structure

## **Marketing Viability – 0-5 points**

## **Crowd Response – 0-5 points**

## **Send applications to:**

For cheque or money orders:

**City of Subiaco  
c/o Natasha Annan  
Senior Project Officer  
City of Subiaco  
PO Box 270  
SUBIACO WA 6904**

or in person for cash, EFTPOS or credit card payments:

**City of Subiaco  
Administration Building  
241 Rokeby Road  
Subiaco WA**

For payment questions please call Natasha Annan at City of Subiaco on 9237 9216  
For further enquiries please call Kris Dimitroff @ WAM on 9227 7962 or email [kris@wam.asn.au](mailto:kris@wam.asn.au)

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